A regular meeting of the Cultural Heritage Commission convened at 8:31 A.M.

PRESENT: COMMISSIONERS: Julie Bartolotto

Laura Brasser
E. Thor Carlson
Kevin Doherty
Karen Highberger
Ana Maria McGuan
Kerrie Weaver
William Wynne

Layne Johnson, Chair

ABSENT: " : Mike Burrous (Excused)

Doris Felix John Malveaux Dan Pressburg Brian Ulaszewski

Kevin Motschall, Vice Chair (Excused)

EX OFFICIO: Stanley E. Poe (Excused)

ALSO PRESENT: Jan Ostashay, Neighborhood and Historic Preservation Officer

Jerry Olivera, Community Planner

Greg Carpenter, Planning Bureau Manager

Nancy Muth, City Clerk Specialist

Chair Johnson presiding.

APPROVAL OF MINUTES

There being no objection, Chair Johnson declared that the minutes of the meeting held October 19, 2005, be approved as submitted.

PUBLIC PARTICIPATION

There was no public participation.

UNFINISHED BUSINESS

Certificate of Appropriateness for Additions/Alterations, 3725 Gardenia Avenue

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Commissioners Ulaszewski and Felix entered.

Chris Brown, Architectus, 3633 Long Beach Boulevard, and Rasalie Ponce, owner, 3725 Gardenia Avenue, spoke regarding the project; and responded to questions.

Commissioner Pressburg entered.

A discussion ensued.

Commissioner Doherty moved, seconded by Commissioner Carlson, that the Certificate of Appropriateness for additions and alterations at 3725 Gardenia Avenue be denied, based on Secretary of Interior Standards 2 and 9. Carried by the following vote:

AYES: COMMISSIONERS: Bartolotto, Brasser, Carlson,

Doherty, Felix, Highberger, McGuan, Pressburg, Weaver.

NOES: " : Ulaszewski, Wynne.

ABSENT: " : Burrous, Malveaux, Motschall,

ABSTAINED: " : Johnson.

Certificate of Appropriateness for Additions/Alterations, 3728 Lime Avenue

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Jeff Moses, owner, 3728 Lime Avenue, and Enrico Como, SpaCe CA, 8607 Venice Boulevard, Los Angeles, discussed the project; and responded to questions.

Commissioner Wynne moved that the Certificate of Appropriateness for additions and alterations at 3728 Lime Avenue be approved as submitted. The motion died for lack of a second.

Commissioner Carlson moved, seconded by Commissioner Ulaszewski, that the Certificate of Appropriateness for additions and alterations at 3728 Lime Avenue be approved as submitted with certain conditions.

Commissioner Carlson, with the consent of the second, withdrew his main motion.

Commissioner Doherty moved, seconded by Commissioner McGuan, that the Certificate of Appropriateness for additions and alterations at 3728 Lime Avenue be denied, based on Secretary of Interior Standards 2 and 9.

As a substitute motion, Commissioner Ulaszewski moved, seconded by Commissioner Carlson, that the Certificate of Appropriateness for additions and alterations at 3728 Lime Avenue be approved, with the following conditions: that the second story ceiling height be eight feet rather than nine feet; that the tower element be removed; that the garage be an

open railing; that the rear balcony design element from the second submittal be included; and that that zoning requirement be met. Carried by the following vote:

AYES: COMMISSIONERS: Bartolotto, Brasser, Carlson,

Highberger, McGuan,

Pressburg, Ulaszewski.

NOES: " : Doherty,Felix,Weaver,Wynne. ABSENT: : Burrous,Malveaux,Motschall.

ABSTAINED: " : Johnson.

<u>Certificate of Appropriateness for Additions/Alterations, 3754 Cerritos Avenue</u>

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Reverend Amy Aitken, pastor, California Heights United Methodist Church, and David Pfeifer and Lew Dominy, Dominy + Associates Architects, spoke regarding the proposed project; and responded to questions.

Commissioner Pressburg moved, seconded by Commissioner Doherty, that the Certificate of Appropriateness for additions and alterations at 3754 Cerritos Avenue be approved as submitted, based on Secretary of Interior Standards 2, 9 and 10. Carried by the following vote:

AYES: COMMISSIONERS: Bartolotto, Carlson, Doherty,

Felix, Highberger, McGuan,

Pressburg, Ulaszewski, Weaver.

NOES: " : Brasser, Wynne.

ABSENT: " : Burrous, Malveaux, Motschall.

ABSTAINED: " : Johnson.

NEW BUSINESS

Application for Mills Act Contract, 395 Wisconsin Avenue

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

A discussion ensued regarding application of the Mills Act to individual properties and to historic districts.

Commissioner Bartolotto moved, seconded by Commissioner Wynne, that the Mills Act application for 395 Wisconsin Avenue be approved as submitted. Carried by unanimous vote.

Application for Mills Act Contract, 365 Temple Avenue

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

llesbill Wolfe, owner, 365 Temple Avenue, commented regarding her plans for the property.

Commissioner Pressburg moved, seconded by Commissioner Doherty, that the Mills Act application for 365 Temple Avenue be approved as submitted, with the condition that removal of the enclosed rear porch be addressed in the future work plan. Carried by the following vote:

AYES: COMMISSIONERS: Bartolotto, Carlson, Doherty,

Felix, Highberger, Pressburg, Ulaszewski, Weaver, Wynne.

NOES: " : Brasser,McGuan.

ABSENT: " : Burrous, Malveaux, Motschall.

ABSTAINED: " : Johnson.

Commissioner McGuan recused herself and retired.

Certificate of Appropriateness for Alterations, 800 East Ocean Boulevard

Jan Ostashay, Neighborhood and Historic Preservation Officer, presented the staff report, a copy of which was received and made a part of the permanent record.

Keith Hansel, KCM Architects, 314 Redondo Avenue, discussed the Villa Riviera project; and responded to questions.

Michael Traub, 800 East Ocean Boulevard, spoke regarding the project and provided answers to Commissioner's questions.

Commissioner Doherty moved, seconded by Commissioner Brasser, that the Certificate of Appropriateness for alterations at 800 East Ocean Boulevard be approved, with details to return to staff for review; and with the stipulation that, if the project was significantly altered as a result of the fire and safety review, details would return to the Commission rather than staff for approval. Carried by unanimous vote.

Commissioner McGuan entered.

Staff Report

Jan Ostashay, Neighborhood and Historic Preservation Officer, reported regarding the Atlantic Theatre; the North Long Beach survey, which was initiated to assess the historic

resources located along the Atlantic Avenue and Long Beach Boulevard corridors, including the area located between 56th and 59th Streets, and Linden and Lime Avenues; advised that properties, with no previous historic designation, over 45 years of age and appearing to possess historic significance would be evaluated prior to demolition permit issuance; and noted that that a meeting of the Department of Planning and Building, the Redevelopment Agency, and Long Beach Heritage was held and the aforementioned issues were discussed.

Angela Reynolds, Advance Planning Officer, spoke regarding the Long Beach Airport Terminal Improvement Project and distributed a set of plans and a compact disc with the draft Environmental Impact Report (EIR) for the project, copies of which were received and made a part of the permanent record; indicated that several meetings were scheduled for public comment regarding the draft EIR; announced that a Joint Study Session of the Cultural Heritage Commission and the Planning Commission was scheduled for December 15, 2005 at 11:00 A.M. in the Council Chamber; and responded to questions.

Commissioner Wynne provided a status report regarding the Long Beach Navy Memorial Heritage Association grant applications submitted by the City of Long Beach.

Greg Carpenter, Zoning Bureau Manager, announced the hiring of a Preservation Aid and a clerical assistant for historic preservation; indicated that the Planning Commission had granted the appeal regarding the shingles for 349 Carroll Park East, and, due to the number of appeals being filed, had requested a presentation regarding the criteria for reviewing a Certificate of Appropriateness; and advised that a similar informational presentation was planned for City Council in December.

In response to Jan Ostashay, Neighborhood and Historic Preservation Officer, comments regarding the process for nominating the WPA mural to the National Register, Commissioners McGuan and Pressburg volunteered to research funding through the Redevelopment Agency to hire a consultant to prepare the nomination paperwork.

In response to Chair Johnson inquiry, Commissioners Bartolotto, Carlson, McGuan and Pressburg volunteered to serve as the ad hoc committee to review Mills Act Contracts for the Commission Guidelines.

ANNOUNCEMENTS

Commissioner Wynne provide an update regarding the Long Beach Navy Trust.

Commissioner McGuan addressed the issue of a holiday gathering.

Chair Johnson noted that the Long Beach Heritage Annual meeting was scheduled in the Insurance Exchange Building on November 20, 2005, and that he would be speaking about architect Harvey Lockridge.

Commissioner Pressburg spoke regarding the Long Beach Community Action Group; the North Long Beach survey; and a gathering on November 19, 2005, with candidates for the upcoming City election.

Commissioner Weaver spoke regarding returning phone call; and requested updated lists of designated properties.

Commissioner Doherty inquired regarding various issues observed in historic districts concerning fencing and additions; and requested information on architect Miner Smith.

ADJOURNMENT

At 12:10 P.M., there being no objection, Chair Johnson declared the meeting adjourned.